

# LOVE IS ALL AROUND

Words and Music by  
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♩ = 85

F



B<sup>b</sup>/F



F7



B<sup>b</sup>/F



F



B<sup>b</sup>/F



Musical notation for the first system, including treble and bass staves with piano accompaniment.

F7



B<sup>b</sup>



Cm



E<sup>b</sup>



F



1. I feel it in my fin - gers, I feel it in my toes...  
(Verse 2 see block lyric)

Musical notation for the second system, including lyrics and piano accompaniment.

B<sup>b</sup>



Cm



E<sup>b</sup>



F



B<sup>b</sup>



Cm



The love that's all a - round me

Musical notation for the third system, including lyrics and piano accompaniment.

E<sup>b</sup> F B<sup>b</sup> Cm E<sup>b</sup> F

and so the feel - ing grows.— It's

This system contains the first two lines of music. The top line is a vocal melody in G minor with lyrics "and so the feel - ing grows.— It's". Above the staff are six guitar chord diagrams: E<sup>b</sup>, F, B<sup>b</sup>, Cm, E<sup>b</sup>, and F. The bottom two staves show a piano accompaniment with a bass line and a treble line.

B<sup>b</sup> Cm E<sup>b</sup> F B<sup>b</sup> Cm

writ - ten on the wind, it's ev - 'ry - where I go,—

This system contains the third and fourth lines of music. The top line continues the vocal melody with lyrics "writ - ten on the wind, it's ev - 'ry - where I go,—". Above the staff are six guitar chord diagrams: B<sup>b</sup>, Cm, E<sup>b</sup>, F, B<sup>b</sup>, and Cm. The piano accompaniment continues in the bottom two staves.

E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F

so if you real - ly love me, come on and let it show.—

This system contains the fifth and sixth lines of music. The top line continues the vocal melody with lyrics "so if you real - ly love me, come on and let it show.—". Above the staff are six guitar chord diagrams: E<sup>b</sup>, F, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, and F. The piano accompaniment continues in the bottom two staves.

B<sup>b</sup> Gm E<sup>b</sup> F

This system contains the seventh and eighth lines of music. The top line is mostly empty, with a few notes. Above the staff are four guitar chord diagrams: B<sup>b</sup>, Gm, E<sup>b</sup>, and F. The piano accompaniment continues in the bottom two staves.

E<sup>b</sup> Cm E<sup>b</sup>

You know I love you, I al - ways - will, my mind's made up by the

B<sup>b</sup> E<sup>b</sup> Cm

way that I feel. There's no be - gin - ning, there'll be no end, 'cause

F 1. F7

on my love you can de - pend.

B<sup>b</sup> Cm E<sup>b</sup> Fsus4 F B<sup>b</sup> Cm

2. **E<sup>b</sup>** **F** **Fsus4** **F7** **B<sup>b</sup>/F** **F** **B<sup>b</sup>/F**

2. I — Got to keep it mov - ing.

**F7** **B<sup>b</sup>** **Cm**

It's writ - ten in — the wind — oh —

**E<sup>b</sup>** **Fsus4** **F** **B<sup>b</sup>** **Cm**

ev - 'ry - where I go. —

**E<sup>b</sup>** **Fsus4** **F** **B<sup>b</sup>** **Cm**

So if you real - ly love me,

come on and let it show. \_\_\_\_\_ Come on and let it

Come on and let \_\_\_\_\_ it, come on and let \_\_\_\_\_ it,  
 show.)

come on and let \_\_\_\_\_ it show. \_\_\_\_\_ *Repeat to fade*

**Verse 2:**

I see your face before me  
 As I lay on my bed;  
 I cannot get to thinking  
 Of all the things you said.  
 You gave your promise to me  
 And I gave mine to you;  
 I need someone beside me  
 In everything I do.